



# The Christmas Miracle

*Carol Service No. 11*

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# Love Came Down at Christmas

CHRISTINA GEORGINA ROSETTI.

J. SEBASTIAN MATTHEWS.

1. Love came down at Chris - mas,  
2. Wor - ship we the God - head,  
3. Love shall be our to - ken,

Love all love - ly, Love di - vine;  
Love in - car - nate, Love di - vine;  
Love be yours, and love be mine,

Love was born at Christ - mas,  
Wor - ship we our Je - sus;  
Love to God and all men,

Stars and an - gels gave the sign.  
But where - with for sac - red sign?  
Love for plea, and gift and sign.

# The Christmas Miracle.

KATHARINE TYNAN.

LUCINA JEWELL.

*p*

1. A - bout the middle of the night When bells shake all the

*p*

bel - frys tall, And pi - ous folk by can - dle - light

*mf* *f*

Kneel at the Mass as by a stall. The pi - ous

peo - ple's ex - alt - a - tion Ris - es like in - cense

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in God's sight; He hath a simp - ler con - gre - ga - tion

Out in the snow - drifts and the night, Out in the snow - drifts

and the night. 2. Oh! list - en, list - en, child - ren dear, A -

cross the hill - side in the snow, The ox in-clines a

pa - tient ear, The sheep are bleat - ing soft and low.

For when the Christ - mas bells are peal - ing They

hear a - gain the an - gels sing. Oh, see the

sim - ple beasts are kneel - ing Once more to a - dore the

# Green grows the Holly Tree.

LADY LINDSAY.

LUCINA JEWELL.

*p*

1. Green grows the hol - ly tree, green grows the yew, And

*cresc.*

some there be that make good cheer the mer - ry Christmas through. We

*f*

*p* *rit.*

pray you for a pen - ny, we pray you for a pound. The

*p* *rit.*

*dim.* *pp*

cold winds whis - tle from the wold, and snow is on the ground.

*pp* *dim.*

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NOVELLO AND COMPANY, LIMITED, LONDON.

# GREEN GROWS THE HOLLY TREE.

*mf*

2. Thro' the frost - y win - dow - pane red gleams the light.

*cresc.*

Fain by your kind - ly hearth would we sing to - night,

*f* *p*

car - ols for your plea - sure, car - ols old and

*pp*

new— Green grows the hol - ly tree, green grows the yew.

To Christ Church Sunday School, New York.

## The friendly Beasts.

J. W. BLEECKER.

1. Je - sus our bro - ther, strong and good, Was

The first system of the musical score. It features a vocal line in treble clef with a key signature of one flat and a common time signature. The melody is simple and hymn-like. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part provides harmonic support with chords and moving lines.

hum - bly born in a sta - ble rude, And the

The second system of the musical score, continuing the melody and accompaniment from the first system. The vocal line continues with the words 'hum - bly born in a sta - ble rude, And the'. The piano accompaniment continues with similar harmonic support.

friend - ly beasts a - round Him stood,

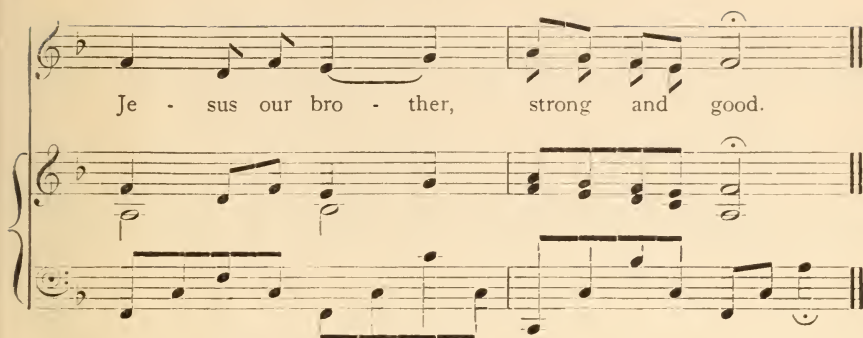
The third system of the musical score, concluding the piece. The vocal line ends with the words 'friend - ly beasts a - round Him stood,'. The piano accompaniment concludes with a final chord.

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# THE FRIENDLY BEASTS.



- 2 I, said the donkey, shaggy and brown,  
I carried His mother up-hill and down,  
I carried her safely to Bethlehem town,  
I, said the donkey, shaggy and brown.
- 3 I, said the cow, all white and red,  
I gave Him my manger for His bed,  
I gave Him my hay to pillow His head.  
I, said the cow, all white and red.
- 4 I, said the sheep, with curly horn,  
I gave Him my wool for His blanket warm;  
He wore my coat on Christmas morn,  
I, said the sheep, with curly horn.
- 5 I, said the camel, yellow and black,  
Over the desert, upon my back,  
I brought Him a gift in the wise man's pack,  
I, said the camel, yellow and black.
- 6 I, said the dove, from my rafter high,  
Cooed Him to sleep that He should not cry,  
We cooed Him to sleep, my mate and I,  
I, said the dove, from my rafter high.
- 7 And every beast, by some good spell,  
In the stable dark, was glad to tell  
Of the gift he gave Immanuel,  
Of the gift he gave Immanuel.

ROBERT DAVIS.

# Come, hear a Song.

*Allégro moderato* (♩=60).  
*mp*

Words and Music by FRANK ADLAM.

1. Come, hear a song of An - gels bright, With rap - tured voi - ces

The first system of music is in 2/4 time, marked *mp*. It consists of a treble and bass staff. The melody is in the treble staff, starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides harmonic support with chords. The lyrics are: "1. Come, hear a song of An - gels bright, With rap - tured voi - ces".

sing - ing, As down from heaven they bent their flight, Glad

The second system continues the melody. The treble staff has a melodic line with eighth and quarter notes. The bass staff continues with harmonic support. The lyrics are: "sing - ing, As down from heaven they bent their flight, Glad".

news to mor - tals bring - ing. "Now - ell!" Sang they sweet,

The third system continues the melody. The treble staff has a melodic line with eighth and quarter notes. The bass staff continues with harmonic support. The lyrics are: "news to mor - tals bring - ing. 'Now - ell!' Sang they sweet,". The dynamic marking *mf* appears above the treble staff.

"God and Man to - ge - ther meet; Born is Christ the

The fourth system continues the melody. The treble staff has a melodic line with eighth and quarter notes. The bass staff continues with harmonic support. The lyrics are: "'God and Man to - ge - ther meet; Born is Christ the". The dynamic marking *cresc.* appears above the treble staff.

COME, HEAR A SONG.

The musical score consists of two systems, each with a treble and bass staff. The first system has a key signature of one flat (B-flat) and a common time signature. The lyrics 'Sa - viour-King! Praise His name, re - joice, ..... and sing:' are written below the first staff. The second system begins with a forte dynamic marking 'f' and a 'rall.' (rallentando) instruction. The lyrics 'Now - ell! Now - ell! Now - - - ell!" are written below the first staff. The music concludes with a double bar line.

- 2 Come, hear a song of Shepherds poor,  
 Their lonely vigil keeping  
 Upon a dark Judæan moor,  
 With flocks around them sleeping.  
 "Nowell!"

Sang they sweet,  
 "Haste we now our Lord to greet;  
 Glory to the Saviour-King!  
 Praise His name, rejoice, and sing:  
 Nowell! Nowell! Nowell!"

- 3 Come, hear a song of Wise Men three  
 Led on through toil and danger  
 By starry beams, to bend the knee  
 At Bethlehem's lowly manger.  
 "Nowell!"

Sang they sweet,  
 "We may stay our weary feet;  
 We have found the Saviour-King!  
 Praise His name, rejoice, and sing:  
 Nowell! Nowell! Nowell!"

# The Shepherds.

Words and Music by FRANK ADLAM.

*Moderato* (♩=56). *To be sung unaccompanied, if possible.*

1. "O Shep-herds, whi-ther wend ye With ea - ger haste your

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, starting with a mezzo-forte (mf) dynamic. The lyrics "1. 'O Shep-herds, whi-ther wend ye With ea - ger haste your" are written below the treble staff.

way? Why leave your sheep in the fold to sleep Un -

The second system of musical notation. The melody continues in the treble staff, and the lyrics "way? Why leave your sheep in the fold to sleep Un -" are written below it.

watch'd? O Shep-herds, say."

The third system of musical notation. The melody continues in the treble staff, and the lyrics "watch'd? O Shep-herds, say." are written below it.

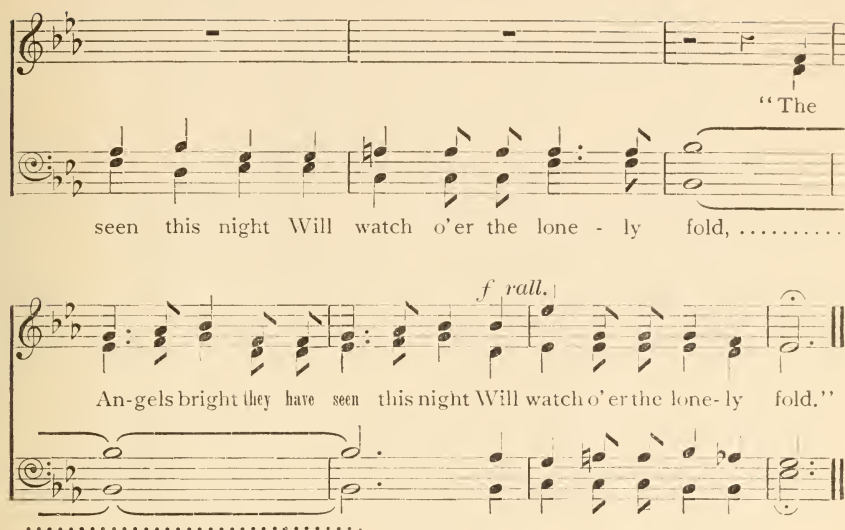
"To Da-vid's town we hast - en, As

we but now were told; And the An - gels bright we have

The fourth system of musical notation. The melody continues in the treble staff, and the lyrics "we but now were told; And the An - gels bright we have" are written below it.



# THE SHEPHERDS.



“The  
seen this night Will watch o'er the lone - ly fold, .....

*f rall.*  
An-gels bright they have seen this night Will watch o'er the lone-ly fold.”

- 2 “O Shepherds, whither bear ye  
Your cloak of woven wool,  
That keeps you warm when the winter storm  
Beats on you fierce and full?”  
“To David’s town we bear it  
To wrap a new-born Child;  
And the Angels bright we have seen this night  
Have looked on the gift and smiled.”  
“The Angels bright they have seen this night  
Have looked on the gift and smiled.”
- 3 “O Shepherds, wherefore sound ye  
Your rustic pipe so sweet,  
And songs of praise through the midnight raise  
A new-born Child to greet?”  
“We go with joyful music  
To hail that Child as King;  
And the Angels bright we have seen this night  
For ever His praise shall sing.”  
“The Angels bright they have seen this night  
For ever His praise shall sing.”

# CHRISTMAS CAROL SERVICES

## ADESTE FIDELES—No. 1 Contains:

- |  |  |
|--|--|
| 1. Adeste Fideles..... <i>Hymn</i>             | 5. God rest you merry Gentlemen. <i>Traditional</i>  |
| 2. Christmas Morn..... <i>T. Adams</i>         | 6. Sleep, Holy Babe..... <i>J. B. Dykes</i>          |
| 3. The First Nowell..... <i>Traditional</i>    | 7. Silent Night..... <i>Michael Haydn</i>            |
| 4. Good King Wenceslas..... <i>Traditional</i> | 8. O Little Town of Bethlehem!..... <i>J. Barnby</i> |

## CHRISTMAS BELLS—No. 2 Contains:

- |  |  |
|--|--|
| 9. It Came upon the Midnight clear. <i>Westlake</i>    | 13. From Far Away..... <i>J. B. Dykes</i>                |
| 10. Sweet Christmas Bells..... <i>J. Stainer</i>       | 14. Sleep, Holy Babe..... <i>J. T. Field</i>             |
| 11. What Child is This?..... <i>Old English</i>        | 15. Angels from the Realms of Glory..... <i>H. Smart</i> |
| 12. Good Christian Men, Rejoice..... <i>Old German</i> |  |

## BETHLEHEM—No. 3. Contains:

- |  |  |
|--|--|
| 16. See amid the Winter's Snow..... <i>J. Goss</i>         | 19. There came a Little Child..... <i>Robert Jackson</i> |
| 17. In the Fields with their Flocks..... <i>J. E. West</i> | 20. Bethlehem..... <i>J. Varley Roberts</i>              |
| 18. The Midnight Masse..... <i>Robin H. Legge</i>          |  |

## THE NATIVITY—No. 4 Contains:

- |   |  |
|---|--|
| 21. Once in royal David's City <i>H. J. Gauntlett</i>   | 26. A Cradle Song..... <i>C. Erskine</i>               |
| 22. Saw You, Never in the Twilight..... <i>B. Tours</i> | 27. A Cradle Song of the Blessed Virgin <i>Barnby</i>  |
| 23. Child Divine..... <i>T. Adams</i>                   | 28. Come with Us (Arranged)..... <i>J. Stainer</i>     |
| 24. Sing the Holy Child Christ..... <i>M. B. Foster</i> | 29. Infant So Gentle (Arranged)..... <i>J. Stainer</i> |
| 25. Little Children, Wake and Listen. <i>J. H. Mee</i>  |  |

## CHRISTMAS MORN—No. 5 Contains:

- |  |  |
|--|--|
| 30. Hark! the Herald Angels Sing. <i>Mendelssohn</i> | 33. Shepherds! Shake off..... <i>J. Stainer</i>    |
| 31. Christmas Morn..... <i>T. Adams</i>              | 34. Ring Out, Ye Bells..... <i>J. H. Wallis</i>    |
| 32. Now Dies in David's City..... <i>J. Sweire</i>   | 35. Of the Father's Love Begotten..... <i>Hymn</i> |
| 32. The Loving Heart..... <i>C. Erskine</i>          |  |

## NOEL—No. 6 Contains:

- |   |  |
|---|--|
| 7. O Little Town of Bethlehem..... <i>J. Barnby</i>   | 39. We Three Kings of Orient are..... <i>J. Stainer</i>  |
| 36. It Came upon the Midnight..... <i>F. Westlake</i> | 40. All this Night Bright Angels..... <i>J. T. Field</i> |
| 37. There Dwelt in Old Judea..... <i>R. Jackson</i>   | 41. Holy Night, Peaceful Night..... <i>J. Barnby</i>     |
| 38. In a Manger Bed..... <i>S. Cross</i>              | 42. Christmas Bells..... <i>S. Cross</i>                 |

## IN EXCELSIS—No. 7 Contains:

- |   |  |
|---|--|
| 43. When Christ was Born..... <i>L. Stokowski</i>     | 46. As I kept watch..... <i>F. D. Jamison</i>            |
| 44. Would I had been a Shepherd..... <i>L. Jewell</i> | 47. God give ye merry..... <i>F. D. Jamison</i>          |
| 45. O tender Babe Jesus..... <i>L. Jewell</i>         | 48. Once in royal David's city..... <i>F. D. Jamison</i> |

## EMMANUEL—No. 8 Contains:

- |   |                                   |   |
|---|-----------------------------------|---|
| 49. Jesu in Bethlehem..... <i>Max Bruch</i>           | 53. Sing Songs of Joy             | } <i>Norwegian Carols arranged by Harvey B. Gau</i> |
| 50. Ring, Christmas Bells..... <i>Carl Reinecke</i>   | 54. The Bells are Chiming         |   |
| 51. 'Tis Christmas eve..... <i>Charles I. Rice</i>    | 55. Oh Poor and Crippled Children |   |
| 52. So many Centuries ago..... <i>Charles I. Rice</i> |                                   |   |

## THE COMMUNITY BOOK—No. 9 Contains:

- |   |  |
|---|--|
| 1. Adeste Fideles..... <i>J. Reading</i>                | 11. What Child is This?..... <i>Old English</i>        |
| 3. The First Nowell..... <i>Traditional</i>             | 12. Good Christian Men, Rejoice..... <i>Old German</i> |
| 4. Good King Wenceslas..... <i>Traditional</i>          | 57. The Holly and the Ivy..... <i>Old French</i>       |
| 5. God Rest You, Merry Gentlemen                        | 58. The Wassail Song..... <i>Traditional</i>           |
| 30. We Three Kings of Orient are..... <i>J. Stainer</i> | 7. Silent Night..... <i>M. Haydn</i>                   |
| 56. The Cherry Tree Carol..... <i>Traditional</i>       | 8. O Little Town of Bethlehem!..... <i>J. Barnby</i>   |

## THE BABE OF BETHLEHEM—No. 10 Contains:

- |  |   |
|--|---|
| 59. Guardian Angels..... <i>Adams</i>            | 63. Happy Shepherds..... <i>L. Jewell</i>     |
| 60. When the Crimson Sun..... <i>Old English</i> | 64. Christmas Bird, The..... <i>L. Jewell</i> |
| 61. Shepherd Hail..... <i>A. Wooler</i>          | 65. Old Song re-sung..... <i>L. Jewell</i>    |
| 62. Christ is Born..... <i>A. Wooler</i>         |   |

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